



**GCDN**  
Global Cultural  
Districts Network  
An Initiative of AEA Consulting

# **GCDN Annual Convening Singapore: August 27-29, 2019**

## **Co-hosted by the National Museum of Singapore**

### **Programme Outline**

*Draft of August 08, 2019*

*Details and precise timings still subject to some change here and there*

### ***New Collaborations: Creating Cities Together***

The GCDN Annual Convening brings together civic and cultural leaders from around the world and provides a unique forum for the development of new ideas and collaborations. This year's event will be held in Singapore, August 27-29, 2019, co-hosted by GCDN member National Museum of Singapore.

Cities are changing at a formidable pace. The arts and culture have repeatedly demonstrated their strategic value in defining urban character and identity; improving liveability; attracting investment, knowledge workers and tourists; and building community and social capital. Distinctive urban clusters that combine a rich cultural life with compelling public spaces and architecture – cultural districts – have been integral to this success. Billions of dollars are being committed to cultural infrastructure globally. But this investment is difficult to get right. The conditions in which culture and creativity thrive need to be nurtured, especially as the economic, social and political circumstances that gave birth to them change.

This requires carefully constructed and managed partnerships and alliances between the private, public and non-profit sectors. How constitutive members collaborate with each other, across institutions and disciplines; with local communities and their changing demographics; with city stakeholders; with diverse funders; and with other urban agendas is crucial to their success. This year's convening will take collaboration as a theme to ask vital questions and share insights through two days of engaging discussions, workshops and social events.

## Welcome to the GCDN Annual Convening – Singapore 2019

On behalf of GCDN and our partners and sponsors, I am thrilled to welcome you to the eighth convening of the Global Cultural Districts Network. Our meeting in the Republic of Singapore follows Dallas, Montreal, London, Brooklyn, Barcelona, Providence and Dubai.

We are convening on a small island on the equator, founded as a trading post of the British East India company in 1819. Two hundred years later, this city-state of 5.5 million residents is an unequivocal global hub for education, entertainment, finance, healthcare, human capital, innovation, logistics, manufacturing, technology, tourism, trade and transport. And it is underpinned and enriched by a complex cultural life that is integral to its extraordinary identity and story.

Culture in Singapore today embraces world class museums including our co-host the National Museum of Singapore and the other remarkable institutions under the wing of the National Heritage Board and internationally renowned performing arts anchors like the Esplanade. But it also includes vibrant street culture and festivals – as we will have the opportunity to witness – and the most varied and delicious cuisines you can imagine. Cultural diversity is integral to Singapore’s character – with four official languages – English, Malay, Madarin and Tamil and, according to the Pew Research Center, the highest religious diversity of any country in the world. Multiracialism has been enshrined in its constitution since independence in 1963 and shapes national policies.

Like many of our cities, it is engaged with how best to balance local and global culture, draw new visitors, knowledge workers and inward investors, animate public space and navigate some of the adverse effects of rapid urbanization and climate change. As geo-political change creates more political, economic and cultural uncertainty and tensions, the power of culture to find connections, reflect and inspire seems ever more important. We are bounded by the belief that cultural engagement can not only contribute positively to our quality of life and our cities’ economies, but to develop unlikely allies and support the creation of more livable and vibrant spaces for everyone.

This convening is an opportunity, therefore, for us all to build meaningful connections and spark new collaborations with colleagues globally. We are deeply grateful to our co-host the National Museum for their generous and deep partnership, wisdom and advice. We are also grateful to our numerous partners, sponsors, advisers and friends whose support has been invaluable in realizing our vision.

GCDN convenings are intimate, ‘closed-door’ meetings where you should feel comfortable sharing your concerns and insights as you plan, build, fund or run a cultural district. We encourage you to workshop together during these sessions to find new solutions to your challenges – and find further inspiration at the social events and outings.

We hope you’ll stay connected through GCDN beyond Singapore. This year has seen the publication of important research on the social impact of cultural districts, continued growth in membership, and deepening multilateral contact between members.

Please let us know how we can continue to serve you in your invaluable endeavors.

Adrian Ellis – Chair

Beatrice Pembroke – Director

Anupam Yog – Adviser  
Gregorio Lucena Scarpella – GCDN Coordinator and Conference Director  
Laura Casale – Conference Administrator

Global Cultural Districts Network  
August 2019

## Partners:

Co-Host: National Museum of Singapore

Sponsors and Hosted Dinner Co-hosts: BuroHappold, DesignSingapore Council

Sponsors: LAVISH Dine Catering; Cedele; Ministry of Culture, Community and Youth (MCCY); National Museum of Australia; Australian High Commission (Singapore)

Regional Partner: British Council

Technical Partner: Urban Redevelopment Authority

Knowledge Partner: Centre for Liveable Cities

International Media Partner: The New York Times

Design Partner: Wordsearch

Venue partners: Esplanade – Theatres on the Bay; Swissôtel The Stamford; Asian Civilisations Museum

*Special thanks to our Strategic Partner: Association of Asia Pacific Performing Arts Centres (AAPPAC)*

*GCDN is an initiative of AEA Consulting*

## Agenda:

### Tuesday 27 August – Day 0, Esplanade – Theatres on the Bay

#### 17:00–18:00 Guided tour of the Esplanade

Two groups of 20 persons each will set out on a 45min guided tour of Esplanade – Theatres on the Bay.

## 18:00–20:00 Opening Reception

Welcome:

- **Yvonne Tham**, CEO, The Esplanade
- **Chang Hwee Nee**, CEO, National Heritage Board
- **Adrian Ellis**, Chair, GCDN
- **Tom Armstrong**, Vice President Advertising APAC –The New York Times

## 20:00–21:00 Evening program – Singapore River Cruise

We are going to discover Singapore’s iconic Marina Bay through a 45min cruise onboard a local “bumboat”. Embarking/Landing: Esplanade jetty – Complimentary drinks provided.

## Wednesday 28 August – Day 1, CHIJMES Hall

### 08:00–09:30 Morning coffee and registration

### 09:30–09:40 Welcome from GCDN and the National Museum of Singapore

**Angelita Teo**, Director, National Museum of Singapore, and **Adrian Ellis**, Chair, GCDN, formally open the convening.

### 09:40–10:00 Opening keynote

**Dr Cheong Koon Hean**, CEO, Housing Development Board, sets the scene – telling a compelling story of Singapore’s cultural and urban development and a sense of the character and rapidity of urbanization in Asia. Introduced by **Duncan Pescod**, CEO, West Kowloon Cultural District Authority,

### 10:00–11:30 Morning session: *Singapore: What next for culture in urban development?*

The role of culture in urban development in Singapore.

Panel:

- **Michael Koh**, Executive Fellow, Centre for Liveable Cities; Former CEO, National Heritage Board (NHB) – *moderator*
- **Mei Chou**, Group Director Conservation & Urban Design, Urban Redevelopment Authority of Singapore (URA)
- **Sarah Ichioka**, Urbanist, Curator and Writer
- **Dane Lim**, Director of Marketing & Digital Communications, People’s Association
- **Andrew Tan**, Former CEO of Maritime Port Authority & National Environment Agency; Founding Director & Fellow of the Center for Liveable Cities

11:30–12:00 Coffee break

12:00–13:00 Morning session 2: *Livable to lovable: Some trends in urban analysis*

A discussion about trends in urban design, architecture and city branding. In this session, three experts in different aspects of urban and cultural planning will give an account of recent developments in theory and practice in some areas of ongoing interest to GCDN members. **Stephen Jolly** will describe BuroHappold's pioneering work on the analysis of people flows; **Jack Stiller** will discuss trends in the expression of identity and place-making; and **Mark Wee** will give an account of ways in which Singapore is thinking about not just 'livability' but 'lovability' – the ways in which intelligent design can impact emotional responses to space.

Panel:

- **Adrian Ellis**, Chair, GCDN – *moderator*
- **Stephen Jolly**, Partner – Global Cultural Sector Director, BuroHappold
- **Jack Stiller**, Director, Wordsearch Singapore
- **Mark Wee**, Executive Director, DesignSingapore Council

13:00–14:30 Lunch – *free for networking*

14:30–16:00 Afternoon session: *Cultural Districts for the Future*

Our definitions of culture are changing and expanding as is our understanding of the responsibilities of cultural institutions to engage with their communities – to serve in part as 'anchors'. What does this mean in practice? What are the central contributions of cultural organizations to place making and what are the skills, resources and strategies needed to realize them?

Panel:

- **Elaine Bedell**, Chief Executive, South Bank Centre, London – *moderator*
- **Manal Ataya**, Director-General, Sharjah Museums Authority
- **Phil Kim**, Managing Director Asia Pacific, Jerde Partnership
- **Kevin McMahon**, President and CEO, Pittsburgh Cultural Trust

16:00–16:15 Group photo outside of Chijmes Hall

16:15–16:45 Travel to tour locations

16:45–18:15 Technical Tours: *Getting under the skin of Singapore*

Visits to innovative case studies in culture and urban development in Singapore. Behind the scene tours led by local leaders and a workshop to discuss its scalability, transferability and replicability across cities and sectors facilitated by local experts. Locations:

**Kampong Glam** – organized and curated by the Urban Redevelopment Authority

Kampong Glam represents an important and multi-layered chapter of Singapore's growth and development as a global maritime hub. The precinct today is a bearer to the legacy of a thriving port town that traces its origins as far back as the 1600s, it is a treasure trove rich in cultural heritage and diversity. Kampong Glam is home to over 600 conserved 19th and 20th century shophouses, institutions and monuments, brimming with established homegrown brands in the food, retail and textile businesses that have been around for at least three generations or more. Experience its charm, heritage and colorfully diverse character; the picturesque Bussorah Mall and Sultan Mosque, the hip energy of Haji Lane, the oasis that is the Malay Heritage Centre, the quaint Aliwal Street area and many more hidden gems that will surprise you.

**Tanjong Pagar** – organized and curated by the Urban Redevelopment Authority

Located at the gateway of the Central Business District, Tanjong Pagar has an interesting mix of old and new charm. It is home to one of the oldest Historic Districts with beautifully conserved shophouses and also the tallest building in Singapore. The precinct also has a diverse mix of uses such as commercial, hotel, residential (private and public housing); as well as some of the most popular local food, traditional pastries and teahouses. See how conserving our city's heritage can be balanced with meeting the needs of the future and meet stakeholders who are transforming the district from the ground up.

**Singapore City Gallery** – organized and curated by the Urban Redevelopment Authority

The Singapore City Gallery showcases Singapore's dramatic transformation over the past 50 years, to become one of the most liveable cities in Asia. It tells Singapore's development story, through 40 interactive and immersive exhibits that detail our planning challenges and the innovative solutions that tackle them.

**National Design Centre** – organized and curated by DesignSingapore Council

The National Design Centre (NDC) is the nexus for all things design. This is where designers and businesses congregate to exchange ideas, conduct business, use its facilities and obtain assistance from the national agency for design, the DesignSingapore Council. Centrally located in the arts, cultural, learning and entertainment district in the Bras Basah-Bugis area, it is well placed to invite the public to learn about design through its exhibitions and programmes.

**National Museum of Singapore** – organized and curated by the National Museum of Singapore

The National Museum of Singapore is the nation's oldest museum that seeks to inspire with stories of Singapore and the world. Participants of the tour will learn about its beginnings as the Raffles Library and Museum in 1887 and have a glimpse into its permanent galleries. Additionally, participants will have an understanding of the museum's role as a stakeholder within the Bras Basah.Bugis Arts & Heritage district and be introduced to three of the museum's works as part of the Singapore Night Festival.

18:15–19:00 Freshen up time

Evening – Hosted Dinner – *Skai Restaurant at Swiss tel The Stamford*

The Hosted Dinner is the main social event of the convening, co-hosted by our sponsors BuroHappold and DesignSingapore Council. Remarks by **Stephen Jolly**, Partner – Global Cultural Sector Director, BuroHappold; and **Mark Wee**, Executive Director, DesignSingapore Council, and **Claire Spencer**, CEO, Arts Centre Melbourne.

## Thursday 29 August – Day 2, Asian Civilisations Museum

08:00–09:00 Morning coffee and registration

09:00–09:30 Opening keynote

How can we design our cities to be more liveable and inclusive? – Keynote delivered by **Helle Søholt**, Co-founder and CEO, Gehl; Introduced by **Anupam Yog**, Adviser, GCDN.

09:30–11:00 Morning session 1 – *Social Impact and Accountability*

How is your district accountable for its performance and to whom? This discussion will explore case studies and methodologies and discuss recent research.

Panel:

- **Victoria Rogers**, VP for the Arts, John S. and James L. Knight Foundation – *moderator*
- **Geoffrey Crossick**, Distinguished Professor of Humanities, School of Advanced Study, University of London
- **Lucinda Hartley**, Co-founder and CIO, Neighbourlytics
- **Sanjoy K. Roy**, MD TeamWorks/Jaipur Literary Festival
- **Pier Luigi Sacco**, Special Adviser to the EU Commissioner for Education and Culture, European Commission

11:00–11:30 Coffee break & breakout

11:30–12:45 Morning session 2 – Breakout 1: *Social Impact Case Workshop*

A case study of London's Culture Mile as it tackles the underlying logic model and value proposition, intended outputs and outcomes.

Panel:

- **Geoffrey Crossick**, Distinguished Professor of Humanities, School of Advanced Study, University of London – *moderator*
- **Anna Jobson**, Director, Change Management, UAL
- **Tim Jones**, Manager, Culture Mile

11:30–12:45 Morning session 2 – Breakout 2: *Night Time's the Right Time: Practicalities of Managing the 18/24 Cultural District*

A discussion of the practicalities of managing night-time animation, consultation and stakeholder management, licensing, etc.

Panel:

- **Michelle Boone**, Chief Programming and Civic Engagement Officer, Navy Pier – *moderator*
- **Jia-Ping Lee**, Programme Director, Think City Malaysia
- **Michael Rodrigues**, Managing Director, Time Out Australia; Chair, Night Time Industries Association
- **Fiona Waters**, Regional Director – Greater China, Cistri
- **Pierre Fortin**, General Director, *Partenariat du Quartier des Spectacles*

### 11:30–12:45 Morning session 2 – Breakout 3: *Forces Beyond Our Control: Some things to think about in our wider environment*

We are all highly sensitized to our rapidly changing environment, and a new agenda of increasing urgency concerning our stakeholders – the climate crisis, digital surveillance, security, migration, AI, the future of mass tourism... How should we be thinking about these “exogenous factors” in practical terms and how should we be thinking about them as we plan?

Panel:

- **Daniel Payne**, Principal, AEA Consulting – *moderator*
- **Tita Larasati**, Chairperson, Bandung Creative City Forum
- **Regina Myer**, President, Downtown Brooklyn Partnership
- **Pichit Virankabutra**, Acting Director of Creative City Development and Acting Director of CEA KHON KAEN, Creative Economy Agency

### 12:45–14:15 ASAG Luncheon

### 13:15–13:45 Creative Cities Initiative – Australia Singapore Arts Group and Creative Cities of the 21st Century

**Mrs Rosa Daniel**, CEO, National Arts Council of Singapore; and **Dr Mathew Trinca**, Director, National Museum of Australia present the **Australian-Singapore Arts Group** – sponsors of the luncheon.

Australia and Singapore established a new bilateral arts relationship in 2015, as part of a broader comprehensive strategic partnership between the two nations. ASAG strives to connect arts and cultural practitioners and organisations in both countries and support collaborative arts programs to mutual advantage.

### 14:15–15:30 Afternoon session 1 – *Keep it Real: Cultural Programming in the Service of Economic and Social Development*

All programming, and especially the programming of public spaces, requires careful judgement about public sensibilities – and the strategic intentions of funders and other stakeholders can



create a further layer of expectations and considerations. Cultural districts often have their own strategic ambitions and missions for economic and social development. This can create a tightly defined context in which to commission, curate and create. How does one ensure that artistic expression can survive and thrive in this often tightly defined context and what are the commissioning and curating practices that service both the artist and the stakeholders well?

Panel:

- **Tim Tompkins**, President, Times Square Alliance – *moderator*
- **Chris Chong**, Managing Director, CapitaLand
- **Douglas Gautier**, CEO & Artistic Director, Adelaide Festival Centre
- **Laura Zucker**, Senior Associate, AEA Consulting

### 15:30 –16:00 Coffee break

### 16:00–17:30 Afternoon session 2 – *Spectacle and Experience*

Immersive experiences and arresting spectacle are an increasingly common dimension of cultural programming, often using advanced lighting and technologies. Three panellists discuss their own distinctive approaches to high profile programming.

Panel:

- **Mathew Trinca**, Director, National Museum of Australia – *moderator*
- **Vince Kadlubek**, CEO, Meow Wolf
- **Carolien Nederlof**, Co-owner, Imagine Leisure
- **Sarah Gaventa**, Director, Illuminated River Foundation

### 17:30–18:00 Final Reflections and announcement of GCDN 2020

**Adrian Ellis**, Director, AEA Consulting, Chair, GCDN, will chair this final session of reflections and next steps with the **GCDN Advisory Board**.

### 18:00–18:30 Night Festival: Travel to Armenian Street

### 18:30–18:45 Thank you notes from GCDN and the National Museum of Singapore

**Angelita Teo**, Director, National Museum of Singapore, and **Adrian Ellis**, Chair, GCDN, close the convening.

### 18:45–20:15 Night Festival: Street food dinner

Experience the festivities of the Singapore Night Festival at the Armenian Street Park Festival Village, where you are invited to enjoy an evening of food, drinks and performances.

### Evening – Night Festival: Live performance by Fuerza Bruta

Following a light dinner, you are invited to also enjoy the highlight act of the Singapore Night Festival, featuring the internationally renowned Argentinian troupe, Fuerza Bruta. The dynamic

and immersive experience is a 360-degree sensory theatre party spectacle that is a combination of high energy and an action-packed aerial acrobatics performance. To end off the night, participants are encouraged to explore our five festival zones and check out our light installations, performances as well as the various programme offerings by the establishments in Bras Basah. Bugis.

### Friday 30 August – Day 3, optional tours to other cultural districts in Singapore

Discover more of Singapore through optional tours to selected destinations:

**Jewel Changi Airport** – 10:00-12:00 – organized by GCDN, guided by Charu Kokate, Principal, Safdie Architects

It first began with the need to expand the capacity of Changi Airport's Terminal 1 as well as its open-air carpark. This led to a strategic vision with the conception of Jewel as a gem of a destination, to augment Changi Airport's position as a leading air hub globally and boost its appeal as a stopover destination for travellers. The stunning result is a mixed-use development with gardens, attractions, retail, dining, a hotel and facilities to support airport operations. This integration of nature with engineering marvels housed under a striking glass and steel dome is poised to make headlines.

Meeting Point:	Meeting Time: 09:45
Jewel Changi Airport	Duration: 2 hours (10:00-12:00)
78 Airport Blvd, Singapore 819666	Group size: Limited to 15 delegates

**Gardens by the Bay** – 10:00-12:00 – organized and curated by Gardens by the Bay

Experience the world in a garden at Singapore's Gardens by the Bay – a horticultural wonder that showcases garden craftsmanship and floral artistry at its finest. Envisaged as a national garden and a premier horticultural destination for visitors all over the world, this inclusive green 'Eden' has become an instantly recognisable emblem of Singapore. In this customised 2-hour visit, GCDN delegates will be offered an executive overview of the development and making of the Gardens, followed by a \*20-min tour of the outdoor gardens on board a cruiser, a stroll along the 22-metre high \*OCBC Skyway that connects two of our iconic Supertrees, and finally a short tour to our two distinctive engineering marvels: the Flower Dome and Cloud Forest cool conservatories. After the tour, delegates can choose to continue to explore the domes at their own leisure or opt to enjoy lunch at one of our wide selection of dining places.

Meeting Point:	Meeting Time: 09:45
Arrival Drop-off Point	Duration: 2 hours (10:00-12:00)
Gardens by the Bay, Bay South	Group size: Limited to 20 delegates
No. 18 Marina Gardens Drive	
Singapore 018953	

*\*Tour of the outdoor gardens and access to OCBC Skyway is subject to weather conditions. Participants are advised to wear comfortable attire and walking shoes. A light cardigan or jacket may be needed for the visit to the cool conservatories.*

**Asian Civilisations Museum** – 13:00-14:00 – organized and curated by the Asian Civilisations Museum

The Asian Civilisations Museum is the only museum in the region devoted to exploring the rich artistic heritage of Asia, especially the ancestral cultures of Singaporeans. In this highlight tour, participants will be introduced to the many historical connections across Asia and beyond – with Singapore’s history as a port city used as a means of examining Asia’s history. Objects on display tell stories of the trade and the exchange of ideas that were the result of international commerce, as well as the flow of religions and faith through Asia.

Meeting Point:	Meeting Time: 12:45
Asian Civilisations Museum Visitor Services Centre	Duration: 1 hour (13:00-14:00)
1 Empress Pl, Singapore 179555	Group size: Limited to 20 delegates

**Malay Heritage Centre** – 14:00-15:00 – organized and curated by the Malay Heritage Centre

Istana Kampong Gelam was once residence to the sultanate of Singapore over 170 years ago. Today, it is home to the Malay Heritage Centre, a heritage institution under the National Heritage Board. Situated within the Kampong Gelam precinct, the museum acts as a vital heritage institution for the Malay community in Singapore. Participants of the tour will explore the six permanent galleries and be introduced to artefacts and stories from the National Collection, the Malay community and learn about Kampong Gelam’s significance as a port town.

Meeting Point:	Meeting Time: 13.45
Malay Heritage Centre Visitor Services Centre	Duration: 1 hour (14:00-15:00)
85 Sultan Gate, Singapore 198501	Group size: Limited to 20 delegates

	Tuesday, August 27 ESPLANADE	Wednesday, August 28 CHIJMES HALL	Thursday, August 29 ASIAN CIVILISATIONS MUSEUM	Friday, August 30 OPTIONAL TOURS
				Dinners and social events
				Convening sessions
				Lunch and breaks
				Free time
				Optional tours
7:45				
8:00				
8:15				
8:30		Morning coffee and registration (90min)	Morning coffee and registration (60min)	
8:45				
9:00			Opening keynote (30min)	
9:15			Helle Søholt Anupam Yog [m]	
9:30		Welcome from GCDN & NMS (10min)		
9:45		Angelita Teo + Adrian Ellis Opening keynote (20min)	Morning session 1: <i>Social Impact and Accountability</i> (90min)	
10:00		CHEONG Koon Hean Duncan Pescod [m]	Victoria Rogers [m] Geoffrey Crossick Lucinda Hartley Sanjoy K. Roy Pier Luigi Sacco	Jewel Changi Airport (10am-12pm)
10:15		Morning session: <i>Singapore: What next for culture in urban development?</i> (90min)		Gardens by the Bay (10:00-12:00)
10:30		Michael Koh [m] Mei Chou Sarah Ichioka Dane Lim Andrew Tan		
10:45			Coffee break & breakout (30min)	
11:00				
11:15				
11:30		Coffee Break (30min)	Morning session 2 – Breakout 1: <i>Social Impact Case Workshop</i> (75min)	
11:45		Morning session 2: <i>Livable to lovable: Some trends in urban analysis</i> (60min)	Morning session 2 – Breakout 2: <i>Night Time's the Right Time</i> (75min)	
12:00		Adrian Ellis [m] Stephen Jolly Jack Stiller Mark Wee	Geoffrey Crossick [m] Anna Jobson Tim Jones	
12:15			Michelle Boone [m] Lee Jia Ping Michael Rodrigues Fiona Waters Pierre Fortin	
12:30			Daniel Payne [m] Tita Larasati Regina Myer Pichit Virankabutra	
12:45			ASAG Luncheon (90min)	
13:00				Asian Civilisations Museum (13:00-14:00)
13:15			<i>Creative Cities Initiative – Australia Singapore Arts Group and Creative Cities of the 21st Century</i> (30min)	
13:30		Lunch – Free for networking (90min)	Mathew Trinca / Rosa Daniel	
13:45			ASAG Luncheon	
14:00				
14:15			Afternoon session: <i>Keep it Real: Cultural Programming in the Service of Economic and Social Development</i> (75min)	
14:30		Afternoon session: <i>Cultural Districts for the Future</i> (90min)	Tim Tompkins [m] Chris Chong Douglas Gautier Laura Zucker	Malay Heritage Centre (14:30-15:30)
14:45		Elaine Bedell [m] Manal Ataya Phil Kim Kevin McMahon		
15:00			Coffee Break (30min)	
15:15				
15:30				
15:45				
16:00		Group photo outside Chijmes Hall (15min)	Afternoon session 2 – <i>Spectacle and Experience</i> (90min)	
16:15		Travel to tours (30min)		
16:30			Mathew Trinca [m] Vince Kadlubek Sarah Gaventa Carolien Nederlof	
16:45		Technical Tours: <i>Getting under the skin of Singapore</i> (90min)		
17:00				
17:15	Guided tour of the Esplanade (60min)	Kampong Glam Tanjong Pagar Singapore City Gallery – URA National Design Centre National Museum Singapore	Final Reflections & 2020 Convening Announcement (30min)	
17:30			Adrian Ellis + GCDN Advisory Board	
17:45			Travel to Armenian Street (30min)	
18:00			Final Reflections & 2020 Convening Announcement (30min)	
18:15			Adrian Ellis + GCDN Advisory Board	
18:30	Opening Reception (120min)	Freshen up time (45min)	Night Festival: Street food dinner (75min)	
18:45	Yvonne Tham Chang Hwee Nee Adrian Ellis Tom Armstrong		Armenian Street	
19:00				
19:15				
19:30				
19:45				
20:00			Proceed to Cathay Green (30min)	
20:15	Evening program (60min) <i>Singapore River Cruise</i>	Dinner hosted by BuroHappold and DesignSingapore Council <i>Skai Restaurant at Swissôtel The Stamford</i>	Night Festival: Live performance by Fuerza Bruta (30min)	
20:30			Cathay Green	
20:45				
21:00				
21:15				
21:30				
21:45				
22:00				

## Speakers:

**Manal Ataya**, Director-General, Sharjah Museums Authority – Sharjah, UAE  
*Wednesday, August 28 – 14:30-16:00 Afternoon session: Cultural Districts for the Future*

**Elaine Bedell**, Chief Executive, Southbank Centre – London, UK  
*Wednesday, August 28 – 14:30-16:00 Afternoon session: Cultural Districts for the Future*  
*[moderator]*

**Michelle Boone**, Chief Programming and Civic Engagement Officer, Navy Pier – Chicago, USA  
*Thursday, August 29 – 11:30-12:45 Morning session 2 – Breakout 2: Night Time's the Right Time*  
*[moderator]*

**Dr Cheong Koon Hean**, CEO Housing & Development Board – Singapore  
*Wednesday, August 28 – 09:40-10:00 Opening keynote*

**Mei Chou**, Group Director, Conservation & Urban Design, Urban Redevelopment Authority – Singapore  
*Wednesday, August 28 – 10:00-11:30 Morning session: Singapore: What next for culture in urban development?*

**Chris Chong**, Managing Director, CapitaLand – Singapore  
*Thursday, August 29 – 14:15-15:30 Afternoon session: Keep it Real: Cultural Programming in the Service of Economic and Social Development*

**Geoffrey Crossick**, Distinguished Professor of Humanities, School of Advanced Study, University of London – London, UK  
*Thursday, August 29 – 09:30-11:00 Morning session 1: Social Impact and Accountability*  
*Thursday, August 29 – 11:30-12:45 Morning session 2 – Breakout 1: Social Impact Case Workshop*  
*[moderator]*

**Adrian Ellis**, Director, AEA Consulting – Beacon, USA  
*Wednesday, August 28 – 12:00-13:00 Morning session 2: Livable to lovable: Some trends in urban analysis [moderator]*

**Pierre Fortin**, General Director, Quartier des Spectacles Partnership – Montreal, Canada  
*Thursday, August 29 – 11:30-12:45 Morning session 2 – Breakout 2: Night Time's the Right Time*

**Douglas Gautier**, CEO & Artistic Director, Adelaide Festival Centre – Adelaide, Australia  
*Thursday, August 29 – 14:15-15:30 Afternoon session: Keep it Real: Cultural Programming in the Service of Economic and Social Development*

**Sarah Gaventa**, Director, Illuminated River Foundation – London, UK

*Thursday, August 29 – 16:00-17:30 Afternoon session 2 – Spectacle and Experience*

**Lucinda Hartley**, CoFounder & CIO, Neighbourlytics – Melbourne, Australia

*Thursday, August 29 – 09:30-11:00 Morning session 1: Social Impact and Accountability*

**Sarah Ichioka**, Director, Desire Lines – Singapore

*Wednesday, August 28 – 10:00-11:30 Morning session: Singapore: What next for culture in urban development?*

**Anna Jobson**, Director, Change Management, University of the Arts – London, UK

*Thursday, August 29 – 11:30-12:45 Morning session 2 – Breakout 1: Social Impact Case Workshop*

**Stephen Jolly**, Partner – Global Cultural Sector Director, BuroHappold – Bath, UK

*Wednesday, August 28 – 12:00-13:00 Morning session 2: Livable to lovable: Some trends in urban analysis*

**Tim Jones**, Manager, Culture Mile – London, UK

*Thursday, August 29 – 11:30-12:45 Morning session 2 – Breakout 1: Social Impact Case Workshop*

**Vince Kadlubek**, CEO and Founder, Meow Wolf – Santa Fe, USA

*Thursday, August 29 – 16:00-17:30 Afternoon session 2 – Spectacle and Experience*

**Phil Kim**, Managing Director Asia Pacific, Jerde Partnership – Hong Kong, China

*Wednesday, August 28 – 14:30-16:00 Afternoon session: Cultural Districts for the Future*

**Michael Koh**, Executive Fellow, Centre for Liveable Cities – Singapore

*Wednesday, August 28 – 10:00-11:30 Morning session: Singapore: What next for culture in urban development? [moderator]*

**Tita Larasati**, Chairperson, Bandung Creative City Forum – Bandung, Indonesia

*Thursday, August 29 – 11:30-12:45 Morning session 2 – Breakout 2: Forces Beyond Our Control*

**Jia-Ping Lee**, Programme Director, Think City Malaysia – Kuala Lumpur, Malaysia

*Thursday, August 29 – 11:30-12:45 Morning session 2 – Breakout 2: Night Time's the Right Time*

**Dane Lim**, Director of Marketing & Digital Communications, People's Association – Singapore

*Wednesday, August 28 – 10:00-11:30 Morning session: Singapore: What next for culture in urban development?*

**Kevin McMahon**, President and CEO, Pittsburgh Cultural Trust – Pittsburgh, USA

*Wednesday, August 28 – 14:30-16:00 Afternoon session: Cultural Districts for the Future*

**Regina Myer**, President, Downtown Brooklyn Partnership – New York City, USA

*Thursday, August 29 – 11:30-12:45 Morning session 2 – Breakout 2: Forces Beyond Our Control*

**Carolien Nederlof**, Co-owner, Imagine Leisure – The Hague, Netherlands  
*Thursday, August 29 – 16:00-17:30 Afternoon session 2 – Spectacle and Experience*

**Daniel Payne**, Principal, AEA Consulting – Beacon, USA  
*Thursday, August 29 – 11:30-12:45 Morning session 2 – Breakout 2: Forces Beyond Our Control [moderator]*

**Duncan Pescod**, Chief Executive Officer, West Kowloon Cultural District Authority – Hong Kong, China  
*Wednesday, August 28 – 09:40-10:00 Opening keynote [moderator]*

**Michael Rodrigues**, Managing Director, Time Out Australia – Sydney, Australia  
*Thursday, August 29 – 11:30-12:45 Morning session 2 – Breakout 2: Night Time's the Right Time*

**Victoria Rogers**, VP/Arts, John S. and James L. Knight Foundation – Miami, USA  
*Thursday, August 29 – 09:30-11:00 Morning session 1: Social Impact and Accountability [moderator]*

**Sanjoy K. Roy**, MD TeamWorks/Jaipur Literary Festival – New Delhi, India  
*Thursday, August 29 – 09:30-11:00 Morning session 1: Social Impact and Accountability*

**Pier Luigi Sacco**, Special Adviser to the EU Commissioner for Education and Culture, European Commission – Milan, Italy  
*Thursday, August 29 – 09:30-11:00 Morning session 1: Social Impact and Accountability*

**Helle Søholt**, Founding Partner and CEO, Gehl – Copenhagen, Denmark  
*Thursday, August 29 – 09:00-09:30 Opening keynote*

**Jack Stiller**, Director, Wordsearch – Singapore  
*Wednesday, August 28 – 12:00-13:00 Morning session 2: Livable to lovable: Some trends in urban analysis*

**Andrew Tan**, Former CEO of Maritime Port Authority & National Environment Agency; Founding Director & Fellow of the Center for Liveable Cities – Singapore  
*Wednesday, August 28 – 10:00-11:30 Morning session: Singapore: What next for culture in urban development?*

**Tim Tompkins**, President, Times Square Alliance – New York City, USA  
*Thursday, August 29 – 14:15-15:30 Afternoon session: Keep it Real: Cultural Programming in the Service of Economic and Social Development [moderator]*

**Mathew Trinca**, Director, National Museum of Australia – Canberra, Australia  
*Thursday, August 29 – 16:00-17:30 Afternoon session 2 – Spectacle and Experience [moderator]*

**Pichit Virankabutra**, Acting Director of Creative City Development and Acting Director of CEA KHON KAEN, Creative Economy Agency – Bangkok, Thailand

*Thursday, August 29 – 11:30-12:45 Morning session 2 – Breakout 2: Forces Beyond Our Control*

**Fiona Waters**, Regional Director – Greater China, Cistri – Hong Kong, China

*Thursday, August 29 – 11:30-12:45 Morning session 2 – Breakout 2: Night Time's the Right Time*

**Mark Wee**, Executive Director, DesignSingapore Council – Singapore

*Wednesday, August 28 – 12:00-13:00 Morning session 2: From Liveable to Lovable Cities*

**Anupam Yog**, Adviser, GCDN – Singapore

*Thursday, August 29 – 09:00-09:30 Opening keynote [moderator]*

**Laura Zucker**, Senior Associate, AEA Consulting – Los Angeles, USA

*Thursday, August 29 – 14:15-15:30 Afternoon session: Keep it Real: Cultural Programming in the Service of Economic and Social Development*